Elementary General Music Lesson Plan

Your Name: Mairéad Leahy Date: 12/7/23

Lesson Title/Name of Song: Bim Bum

Lesson Objectives/Instructional Outcomes.

Outline the concepts, knowledge, skills or applications that students will be able to demonstrate upon completion of this lesson. Objectives may be stated in the form of a critical question students should be able to answer.

- Students will be able to maintain a steady beat.
- Students will be able to sing with accurate pitches.
- Students will be able to follow movements that correspond to specific words in the song.

Relationship to Overarching Learning Goals

How does this lesson support enduring understandings and build upon previous knowledge? How does this lesson support the next lesson in the instructional sequence?

- Students will explore concepts of steady beat, melody, rhythm, and form through movement activities.
- Students will work together as a group/ensemble to stay together
- Students will continue to develop rhythmic understanding through movement, including 16th note rhythms.
- Students will respond appropriately to gestures regarding tempo and dynamics.

Instructional Materials/Resources:

List all materials and resources required by the teacher and/or students. Include preparation and special instructions that should be in place at the start of the lesson.

- Piano/keyed instrument for starting pitches

Methods and Instructional Strategies

Demonstrating SMK's and PST's: Content and pedagogical knowledge.

Anticipated Student Misconceptions:

- Students may want to add singing and movements at the same time, which could be difficult for students.
- Phrasing is similar, students may not sing the correct half/full cadences at the right times.

Concept Prerequisites (previous knowledge required):

- Students are often asked to sing in the classroom.

Introduction/Doorway in:

How will you draw the students in?

- We learned this song last week, so I will draw students in by asking them to do the movements with me while I sing the song for them and reestablish the tune.

Instructional Activities:

Includes questioning techniques, grouping strategies, pedagogical approaches.

- Students will do the movements with me while I sing.
- Remove the movements for now and break the song down into smaller chunks (1 bar at a time, then again with 2 bar phrases)
- Add in the movements with smaller phrases
- We will then go through the song more slowly, adding the movements back in.
- Then we will will move to a partner activity, where students can pat each others hands in place of the snaps.
- I will ask students if any of the pairs would like to demonstrate part of the song for the class.
- We will then add in various dynamics while we sing the song, and work on increasing the tempo.

Culminating Activity:

How will the students demonstrate their learning?

- We will play the full game for Bim Bum, which includes singing the song, doing the movements, and increasing tempo after each iteration of the song.

Differentiation According to Student Needs:

Indicate the strategies you will use to address diverse student learning needs. Include accommodations for students with an IEP or 504, cultural, or linguistic needs.

- Students having difficulties combining singing and movements can focus on one at a time.
- Students who are having trouble snapping can put their hands out to the sides.

Assessment (Formative and Summative):

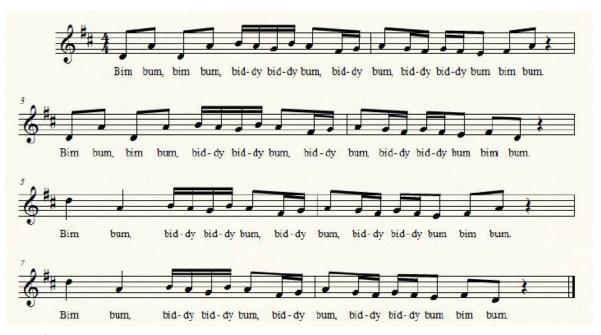
Indicate the type of assessment most appropriate. For example, sample questions, tests, rubrics or other.

- Ask for individuals or pairs to "solo" and show off a part of the song to the rest of the class.

Framework Alignment:

Indicate the MA Arts Standards covered in this lesson. Creating, performing, Responding and Connecting.

- **4. Select, analyze and interpret artistic work for presentation.** Identify standard notation symbols and musical terms referring to dynamics, tempo, articulations, meter, and expression and apply them when performing. (5-6.M.P.04)
- **6. Convey meaning through the presentation of artistic work.** Sing and play in groups responding to cues from a conductor exhibiting stylistic elements. (5-6.M.P.06)



Hand jive:

Clap on "bim," snap on "bum," and pat on "biddy."